

Collegium for African Diaspora Dance 2024 Conference
BODY GEOGRAPHIES|MAPPING FREEDOMS
February 16-18, 2024
Duke University, Durham, NC

Date/Time	Room	Session	Title	First Name	Last Name	Co-Presenters/Discussants
Fri 2/16, 11am-7pm	RAC	REGISTRATION/SALES				
Fri 2/16, NOON	RAC	PROCESSIONAL				
Fri 2/16, 12:30-1pm	von der heyden	WELCOME				
Fri 2/16, 1:00-1:30pm	von der heyden	KEYNOTE	Alexis Pauline Gumbs			
Fri 2/16, 2:00-3:15pm	RAC 124	Workshop (75 min)	Embracing complexity: new terminology in African Diaspora Dance	Thomas	Prestø	
Fri 2/16, 2:00-3:15pm	RAC 131	Panel (70 min)	a comingtogetherness: collective movement and the diasporic horizons of black space	Ra Malika	Imhotep	Panelists: Dr. Mar Aziz, Dr. Ra Malika Imhotep, Adeerya Johnson, Dr. Jamal Batts
Fri 2/16, 2:00-3:00pm	RAC 201	Workshop (60 min)	Love...No Ego: Let's Dance	Freddy	Jackson	
Fri 2/16, 2:00-3:00pm	RAC 202	Workshop (60 min)	Choreographing the Headwrap	Joya	Powell	Brittany Grier
Fri 2/16, 2:00-3:00pm	RAC 224	Workshop (60 min)	*Freedom to Move* Pelvis Included!	karen	Prall	
Fri 2/16, 2:00-3:15pm	RAC Film	Panel (70 min)	Radiating and Vibrating in 7 directions Through Dance	Zachary	Simon	Panelists: Zachary Daniel Simon, Dakarti Shari Hicks, Uzoamaka (Uzo) Nwankpa
Fri 2/16, 2:00-3:20pm	von der heyden	Paper (20 min)	Dancing Black in Midtown: New York City's Clark Center, 1959-1989	Kristopher	Pourzal	
Fri 2/16, 2:00-3:20pm	von der heyden	Paper (20 min)	Black Motion(s) in Art and Power	Noel	Price-Bracey	
Fri 2/16, 2:00-3:20pm	von der heyden	Paper (20 min)	Exploring Place and Freedom: My Black Male Dancing with Eleo Pomare and Alvin Ailey During the Civil Rights/Black Consciousness Eras.	Carl	Paris	
Fri 2/16, 3:30-4:30pm	VIRTUAL	Panel (60 min)	Jasmine Powell, "Survival of the Source" Alexandra Joye Warren, "Constructing a Wicked Silence: A Choreography" Aliyah Dunn-Salahuddin, "Sites of Memory and Recovery: A Black San Francisco Story in Dance"			
Fri 2/16, 3:30-4:30pm	RAC 124	Workshop (60 min)	The Slingshot Project	C. Kemal	Nance	Gregory King
Fri 2/16, 3:30-4:30pm	RAC 201	Workshop (60 min)	All of Us or None of Us: Centering Disability	Kayla	Hamilton	
Fri 2/16, 3:30-4:30pm	RAC 202	Panel (70 min)	HeardTheory Collective: Theories IN Sound/ Time	Michael	Love	Panelists: Michael J. Love, Kaleena Miller, Benae Beamon
Fri 2/16, 3:30-4:30pm	RAC 224	Workshop (60 min)	South African House?	Monte	Murphy	
Fri 2/16, 3:30-4:50pm	von der heyden	Paper (20 min)	Afro-Venezuelan Dance as a Global Ambassador	Mesi	Bakari Walton	
Fri 2/16, 3:30-4:50pm	von der heyden	Paper (20 min)	Examining the Intersection of Geopolitics and Gender through the Lens of Kete Dance of Ghana.	Emmanuel	Cudjoe	
Fri 2/16, 3:30-4:50pm	von der heyden	Paper (20 min)	viper genealogies	Erika	Villeroy da Costa	
Fri 2/16, 3:30-4:50pm	von der heyden	Paper (20 min)	Caribbean Aesthetics in Puerto Rican Experimental Dance	Marion	Ramirez	Alejandra Martorell
Fri 2/16, 3:30pm-4:45pm	RAC Film	Paper (20 min)	Tricksterism: The Spaces that Shape African American Diaspora Dance	Tina	Mullone	
Fri 2/16, 3:30pm-4:45pm	RAC Film	Paper (20 min)	Lessons on Community from the Electric Slide	Jacqueline	Bennett	
Fri 2/16, 3:30pm-4:45pm	RAC Film	Paper (20 min)	Black Atlantic Rhythm Map	Deidre	Molloy	
Fri 2/16, 3:30-5:00pm	RAC 131	Panel (special)	MELLON Winter 2024 Dancing a Black Social Part I	Thomas	DeFrantz	Naomi Bragin, Moncell Durden, Melanie George, Imani Kai Johnson, Gianina Lockley, Raquel Monroe
Fri 2/16, 5:00pm-6:00pm	von der heyden	KEYNOTE	Wanda Ebright, Jamie Shakur, Endalyn Taylor			
Fri 2/16, 6:00pm-7:00pm	RAC	DINNER				
Fri 2/16, 8:00pm-10:00pm	Reynolds Industries Theater	KEYNOTE	Dianne McIntyre Group performance			

Collegium for African Diaspora Dance 2024 Conference
BODY GEOGRAPHIES|MAPPING FREEDOMS
 February 16-18, 2024
 Duke University, Durham, NC

Sat 2/17, 8:00am-6:00pm	RAC		REGISTRATION/SALES				
Sat 2/17, 8:00am-9:00am	RAC		BREAKFAST				
Sat 2/17, 9:00am-10:00am	VIRTUAL	Workshop (60 min)	Makayla Peterson, "Riddim & Base: Resistance, Joy, and the Caribbean Dancing Body as Embodied Instrumentation"				
Sat 2/17, 9:00am-10:00am	RAC 124	Workshop (60 min)	Resonating Tenderness Within Black Femme and Non-Binary Folk	Juliet	Irving	Amari Jones	
Sat 2/17, 9:00am-10:00am	RAC 131	Workshop (60 min)	Adesatam\$	Ishmael	Konney		
Sat 2/17, 9:00am-10:00am	RAC 201	Workshop (60 min)	Finding Vision and Voice Through Hip-Hop	Ashley	Tate		
Sat 2/17, 9:00am-10:00am	RAC 202	Workshop (60 min)	Mi Vida, in Rhythm: Tap Dance + Performance	Gerson	Lanza		
Sat 2/17, 9:00am-10:00am	RAC 224	Workshop (60 min)	Black Dance Lineage in the Rockettes Precision Technique	Radio City	Rockettes		
Sat 2/17, 9:00am-9:30am	RAC 230	Paper (20 min)	The Dancemobile: Mapping Geographies of Liberation & Forging Queer Kinship	Charmian	Wells		
Sat 2/17, 9:00am-10:00am	RAC Film	Workshop (60 min)	Dance Pedagogy from a Culturally Responsive Lens	Diedre	Dawkins	Torens L. Johnson	
Sat 2/17, 9:00am-10:00am	von der Heyden	Workshop (60 min)	Interpretation – Siren Calls: To an Illusive Journey	Pawlet	Brooks	Thomas Talawa Preste	
Sat 2/17, 10:15am-11:00am	von der heyden	KEYNOTE	Sherone Price				
Sat 2/17, 11:00am-12:00pm	RAC 124	Workshop (60 min)	Chirim-a Chocoana for Social Justice and Resistance	Angie Melissa	Gonzalez Chaverra		
Sat 2/17, 11:00am-12:00pm	RAC 131	Workshop (60 min)	Discovering Pleasure Activism through Ancestral Dances	Tracie	Yorke		
Sat 2/17, 11:00am-12:00pm	RAC 201	Workshop (60 min)	Black Vernacular Dance: Evolving from the Root	Jacquelyn	Stokes		
Sat 2/17, 11:00am-12:00pm	RAC 202	Workshop (60 min)	Movement, Memory, and Migration: Artistry Inspired by Freedom Colonies	Stacey	Allen		
Sat 2/17, 11:00am-12:00pm	RAC 224	Workshop (60 min)	Dancing Towards Liberation: Strategies, Crossroads, and Radical imagination from the AfroFem Cohort	Dasha	Chapman	Participants: Maya Berry, Lena Blou, Rujeko Dumbutshena, Linda Isabelle François, Luciane Ramos Silva Moderator: Mario LaMothe	
Sat 2/17, 11:00am-12:20pm	RAC Film	Panel (70 min)	Conversations on Black Performance Praxis: How We Share the Process of Our Infinite Magic	amara	labor-smith	Joya Powell, Kayla Hamilton, and Rainy Demerson	
Sat 2/17, 11:00am-12:20pm	von der heyden	Paper (20 min)	Unearthed: Unveiling the Black Gaze in Screendance History	Irishia	Hubbard		
Sat 2/17, 11:00am-12:20pm	von der heyden	Paper (20 min)	Re-membering: Sacred Geographies, Personhood and the Body	R. TAWANDA	CHABIKWA		
Sat 2/17, 11:00am-12:20pm	von der Heyden	Paper (20 min)	Waters Wisdoms: Honoring & Reclaiming Ancestral Practices in the Face of Climate Disaster	Ann	Bellecci	Kayla Oosaseun Jewette	
Sat 2/17, 12:00pm-1:00pm	RAC		LUNCH				
Sat 2/17, 12:00pm-1:00pm	VIRTUAL	Workshop (60 min)	Valerie Ifil, "Black Girls Dance-making Space: Mapping Pathways to Reimagined Futures Through Transdisciplinary After School Program" (DEEP DIVE)				
Sat 2/17, 1:00pm-2:00pm	RAC Film	Workshop (60 min)	Peril & Potential: Implicit Bias in the African Diaspora	Crystal	Davis		
Sat 2/17, 1:00pm-2:15pm	von der Heyden	Panel (70 min)	Afro-Illuminate: Amplifying and Developing Opportunities for the Afro-Diaspora teachers in Higher Education	Mya	Adanku	Panelists: Mya Dixon Ajanku, Zakiya L Cornish, Akoko Tete-Rosenthal	
Sat 2/17, 1:15pm-2:15pm	RAC 124	Workshop (60 min)	Dances of Resistance: African American Ring Shout & African-Brazilian Orixá Traditions	Tamara	Williams		
Sat 2/17, 1:15pm-2:15pm	RAC 131	Workshop (60 min)	un loc de riddims in meh body	Collette	Murray		
Sat 2/17, 1:15pm-2:15pm	RAC 201	Workshop (60 min)	"Check Your Body at the Door!": Black Social Consciousness through House Dance	Ife Michelle	Presswood		
Sat 2/17, 1:15pm-2:15pm	RAC 202	Workshop (60 min)	Cyphers: A tool for Restorative Justice	Brianna	Forbes		
Sat 2/17, 1:15pm-2:15pm	RAC 224	Workshop (60 min)	Flick the Skirt: Un-Policing Black Dancing Body	Kieron Dwayne	Sargeant		
Sat 2/17, 2:30pm-3:15pm	von der heyden	KEYNOTE	Dianne McIntyre + Andre Woods Valdes				

Collegium for African Diaspora Dance 2024 Conference
BODY GEOGRAPHIES|MAPPING FREEDOMS
February 16-18, 2024
Duke University, Durham, NC

Sat 2/17, 3:30pm-4:30pm	VIRTUAL	Film/Panel	Jessica Lemire, "Sensual Dance Meditation: Healing Through more-than-human Dance" Roxy Regine Theobald, "Inner/Lines: Empowering Embodied Ancestral Voices"			
Sat 2/17, 3:30pm-4:30pm	RAC 124	Workshop (60 min)	West African Dance as a Healing Source	Nyama	McCarthy-Brown	Suzan Bradford, Alex Christmas
Sat 2/17, 3:30pm-4:30pm	RAC 131	Panel (special)	MELLON Winter 2024 Dancing a Black Social Part II	Thomas	DeFrantz	Naomi Bragin, Moncell Durden, Melanie George, Imani Kai Johnson, Gianina Lockley, Raquel Monroe
Sat 2/17, 3:30pm-4:30pm	RAC 201	Workshop (60 min)	DANCING GEOGRAPHIES OF THE BLACK CHURCH AND BLACK HIP HOP CULTURE	Ariyan	Johnson	
Sat 2/17, 3:30pm-4:30pm	RAC 202	Workshop (60 min)	Ngolo and the Fighting Arts of Angola	Katya	Wesolowski	Cabuenha Janguinda
Sat 2/17, 3:30pm-4:30pm	RAC 224	Workshop (60 min)	Mapping jam"IT" Tales/Tails	Adanna	Jones	
Sat 2/17, 3:30pm-4:45pm	RAC Film	Panel (70 min)	Monuments of Femininity: Live and in Color	Alexandria	Davis	Moderator: Alexandria Davis Panelists: Heather Mitchell, Kittle Mae Morris, Thomas Talawa Presto
Sat 2/17, 3:30pm-6:30pm	von der heyden	PERFORMANCE TECH				
Sat 2/17, 4:45pm-5:45pm	RAC 124	Workshop (60 min)	Anka Je Anka Be: Cultivating Diasporic Relationships and Community Development through Inclusive Environments for African Culture Traditions	Amadou	Kouyate	S. Hamilton-Samuel, B. Kouyate, L. Martin
Sat 2/17, 4:45pm-5:45pm	RAC 131	Workshop (60 min)	yESTeRDaZe": Reflections on Southern, Black, Millennial Girlhood.	Alexandra	Barbier	
Sat 2/17, 4:45pm-5:45pm	RAC 201	Workshop (60 min)	Petwo: A Dance of Resistance & Revolution	Maxine	Montilus	
Sat 2/17, 4:45pm-5:45pm	RAC 202	Workshop (60 min)	It's Time to Hit That Iish - 414Love	Jazelynn	Goudy	
Sat 2/17, 4:45pm-5:45pm	RAC 224	Workshop (60 min)	Primx: Digging the Africanist Presence from the Caribbean to Pacific Islands	Anito	Gavino	Marcel Santiago Marcelino
Sat 2/17, 4:45pm-5:45pm	RAC Film	Workshop (60 min)	That's My Phenotype! Film Presentation & Gestural Improv Practice	CiCi	Kelley	
Sat 2/17, 5:45pm-6:45pm	VIRTUAL	Film	Letter to the Editor	Leah	Glenn	
Sat 2/17, 5:45pm-6:45pm	RAC 124	Workshop (60 min)	L'ANTECH: Decolonizing the Spirit, Mind and Body	L'Antoinette	Stines	Jessica Shaw
Sat 2/17, 5:45pm-6:45pm	RAC 202	Workshop (60 min)	TBD	Makeda	Thomas	
Sat 2/17, 5:45pm-7:00pm	RAC	DINNER				
Sat 2/17, 7:30pm-8:00pm	von der heyden	KEYNOTE	Joe V. Nash awardees John Perpener and Carl Paris Kariamua Welsh awardee Khalid Abdul N'Faly Saleem			
Sat 2/17, 8:00pm-10:30pm	von der heyden	PERFORMANCES	Ojey Cruz Banks + Marion Ramirez, Janguinda Kambwetete Moniz, Davianna Griffin, Ronya-Lee Anderson, Emilie "Zila" Jabouin, Trebien Pollard, Linda Isabelle Francois Obas, Jalen E. Rose, Courtney Henry, Jasmine Hern, J. Bouey, Leah Glenn, Lena Blou, Eryn Cade			
Sat 2/17, 10:30pm-12:30am	RAC 124	PARTY				

Collegium for African Diaspora Dance 2024 Conference
BODY GEOGRAPHIES|MAPPING FREEDOMS
 February 16-18, 2024
 Duke University, Durham, NC

Sun 2/18, 8:00am-2:00pm	RAC	REGISTRATION/SALES				
Sun 2/18, 8:00am-9:00am	RAC 131	Panel (special)	MELLON Winter 2024	Thomas	DeFrantz	Naomi Bragin, Moncell Durden, Melanie George, Imani Kai Johnson, Gianina Lockley, Raquet Monroe
Sun 2/18, 8:00am-9:30am	RAC	BREAKFAST				
Sun 2/18, 9:00am-10:00am	RAC 124	Workshop (60 min)	Rhythms and Rhymes of Resilience: West African Dance and Poetic Inquiry for Racial Uplift and Empowerment	Andrea	Markus	
Sun 2/18, 9:00am-10:00am	RAC 131	Workshop (60 min)	Neuroaesthetic Qualities of African Diaspora Dance and Drumming as Therapeutic Exercise in Rehabilitative Practices for Military and Veteran Communities	Sheila A.	Ward	
Sun 2/18, 9:00am-10:00am	RAC 201	Workshop (60 min)	Mending Severed Webs: Discovery and Recovery of Self through Improvisation in Senegal, Africa	Keith	Corprew	
Sun 2/18, 9:00am-10:00am	RAC 202	Workshop (60 min)	This Little Seed of Mine	Roseline	Dorcin	
Sun 2/18, 9:00am-10:00am	RAC 224	Workshop (60 min)	Multilogic Improvisation	Rainy	Demerson	
Sun 2/18, 9:00am-10:00am	von der Heyden	Paper (20 min)	Emerging Black Dance in Minority Places: The Black Women Dream Project	Cherie	Hill	
Sun 2/18, 9:00am-10:00am	von der Heyden	Paper (20 min)	Sourcing Spirit & Sweat: Dancing Womanist/Black Feminist Aesthetics as Embodied Epistemology in the Works of Andrea E. Woods Valdés, Michelle N. Gibson, Michelle Grant Murray, and L'Antoinette Stines	Andrea	Woods Valdes	
Sun 2/18, 9:00am-10:00am	von der Heyden	Paper (20 min)	Come Celebrate With Me: How T. Lang Dance is Building a Sustainable Arts Ecology in the Southeast Through Dance, Technology, & Innovation	T.	Lang	
Sun 2/18, 9:00am-10:15am	RAC Film	Panel (70 min)	AfroFem Routes of Performance	Maya	Berry	Panelists: Maya Berry, Zoia Cisneros, Erika Villeroy da Costa Discussants: Melissa Blanco Borelli & Ana Paula Höfling
Sun 2/18, 9:30am-10:00 am	VIRTUAL	Paper (20 min)	Marquita DeJesus, "Don't Mess With Texas: The New Great Migration and Rise of Dallas Black Dance Theatre"			
Sun 2/18, 10:10am-11:30am	RAC 131	Paper (20 min)	"All that you touch, you change": Shaping Black Queer CounterPublics	JD	Stokely	
Sun 2/18, 10:10am-11:30am	RAC 131	Paper (20 min)	call and response	jess	pretty	
Sun 2/18, 10:10am-11:30am	RAC 131	Paper (20 min)	When Dance Gets a new Home: Cultural Property, Ownership, and the Implications of Rehoming Dance	Shani	Diouf	
Sun 2/18, 10:10am-11:30am	RAC 131	Paper (20 min)	Deliver Me: Contemporary Uses of Ritual and Performance to (Re)member the Black Queer Body	Ajewole	Duckett	
Sun 2/18, 10:15am-11:15am	VIRTUAL	Workshop (60 min)	Akeitha Carey, "Mapping Freedoms of Language, History, and Futures through Dance Writing and Archiving"			
Sun 2/18, 10:15am-11:15am	RAC 124	Workshop (60 min)	Preserving HOME: Examining Dance as a Community Reclamation Tool in Detroit	Ajara	Alghali	
Sun 2/18, 10:15am-11:15am	RAC 201	Workshop (60 min)	Kpanlogo	Adjetejey	Klufo	
Sun 2/18, 10:15am-11:15am	RAC 224	Workshop (60 min)	"D.N.A (Dance Nurturing Ancestry) - A Family's Legacy of Dance"	Aquila Kikora	Franklin	Khari Franklin
Sun 2/18, 10:15am-11:15am	RAC Film	Workshop (60 min)	Wend: A Dance Film Workshop	bree	gant	
Sun 2/18, 10:15am-11:30am	RAC 202	Panel (70 min)	Community CoLABoratories: Connection, healing, transformation, and belonging through site specific ritual and embodiment practices — ancestor veneration, storytelling, playful artmaking, and dance.	Aya	Shabu	Shambo Medina, King Sage, Amber Carroll Santibañez
Sun 2/18, 10:15am-11:30am	von der Heyden	Panel (70 min)	Arthur Mitchell's Love Letter: Dance Theatre of Harlem and Its Legacies	Kimberleigh	Jordan	Moderators: P. Kimberleigh Jordan, Joselli Deans Panelists: Keith Saunders, Christina Cottman Pierangeli, Adesola Akinyele, Anjali Austin
Sun 2/18, 11:30am-12:15pm	von der heyden	KEYNOTE	Halifu Osumare			
Sun 2/18, 12:30pm-2:00pm	RAC	LUNCH/CLOSE				