			Dance Omitorolly, Danially, 110			
Date/Time	Room	Session	Title	First Name	Last Name	Co-Presenters/Discussants
Fri 2/16, 11am-7pm	RAC	REGISTRATION/SALES				
Fri 2/16, NOON	RAC	PROCESSIONAL				
Fri 2/16. 12:30-1pm	von der heyden	WELCOME				
Fri 2/16. 1:00-1:30pm	von der heyden	KEYNOTE	Alexis Pauline Gumbs			
Fri 2/16, 2:00-3:00pm	VIRTUAL	Film (60 min)	Elemental (B. Joy) *DEEP DIVE	Binahkaye	Joy	
Fri 2/16, 2:00-3:00pm	von der heyden	Paper (20 min)	Dancing Black in Midtown: New York City's Clark Center, 1959-1989	Kristopher	Pourzal	
Fri 2/16, 2:00-3:00pm	von der heyden	Paper (20 min)	Black Motion(s) in Art and Power	Noel	Price-Bracey	
Fri 2/16, 2:00-3:00pm	von der heyden	Paper (20 min)	Exploring Place and Freedom: My Black Male Dancing with Eleo Pomare and	Carl	Paris	
			Alvin Ailey During the Civil Rights/Black Consciousness Eras.			
Fri 2/16, 2:00-3:00pm	RAC 201	Workshop (60 min)	LoveNo Ego: Let's Dance	Freddy	Jackson	
Fri 2/16, 2:00-3:00pm	RAC 202	Workshop (60 min)	Choreographing the Headwrap	Joya	Powell	Brittany Grier
Fri 2/16, 2:00-3:00pm	RAC 224	Workshop (60 min)	"Freedom to Move" Pelvis Included!	karen	Prall	
Fri 2/16, 2:00-3:15pm	RAC 124	Workshop (75 min)	Embracing complexity: new terminology in African Diaspora Dance	Thomas	Prestø	
Fri 2/16, 2:00-3:15pm	RAC 131	Panel (70 min)	a comingtogethemess: collective movement and the diasporic horizons of black space	Ra Malika	Imhotep	Panelists: Dr. Mar Aziz, Dr. Ra Malika Imhotep, Adeerya Johnson, Dr. Jamal Batts
Fri 2/16, 2:00-3:15pm	RAC Film	Panel (70 min)	Radiating and Vibrating in 7 directions Through Dance	Zachary	Simon	Panelists: Zachary Daniel Simon, Daktari Shari Hicks, Uzoamaka (Uzo) Nwankpa
Fri 2/16, 3:30-4:30pm	VIRTUAL	Panel (60 min)	Jasmine Powell, "Survival of the Source" Alexandra Joye Warren, "Constructing a Wicked Silence: A Choreography" Allyah Dunn-Salahuddin, "Siles of Memory and Recovery: A Black San Francisco Story in Dance"			
Fri 2/16, 3:30-4:30pm	RAC 124	Workshop (60 min)	The Slingshot Project	C. Kemal	Nance	Gregory King
Fri 2/16, 3:30-4:30pm	RAC 201	Workshop (60 min)	All of Us or None of Us: Centering Disability	Kayla	Hamilton	
Fri 2/16, 3:30-4:30pm	RAC 202	Panel (70 min)	HeardTheory Collective: Theories IN Sound/ Time	Michael	Love	Panelists: Michael J. Love, Kaleena Miller, Benae Beamon
Fri 2/16, 3:30-4:30pm	RAC 224	Workshop (60 min)	South African House?	Monte	Murphy	
Fri 2/16, 3:30-4:50pm	von der heyden	Paper (20 min)	Afro-Venezuelan Dance as a Global Ambassador	Mesi	Bakari Walton	
Fri 2/16, 3:30-4:50pm	von der heyden	Paper (20 min)	Examining the Intersection of Geopolitics and Gender through the Lens of Kete	Emmanuel	Cudjoe	
	von der hevden		Dance of Ghana.	Erika	Villeroy da Costa	
Fri 2/16, 3:30-4:50pm	von der heyden	Paper (20 min)	viper genealogies			Aldred to Market
Fri 2/16, 3:30-4:50pm	von der heyden	Paper (20 min)	Caribbean Aesthetics in Puerto Rican Experimental Dance	Marion	Ramirez	Alejandra Martorell
Fri 2/16, 3:30pm-4:45pm	RAC Film	Paper (20 min)	Tricksterism: The Spaces that Shape African American Diaspora Dance	Tina	Mullone	
Fri 2/16, 3:30pm-4:45pm	RAC Film	Paper (20 min)	Lessons on Community from the Electric Slide	Jacqueline	Bennett	
Fri 2/16, 3:30pm-4:45pm	RAC Film	Paper (20 min)	Black Atlantic Rhythm Map	Deidre	Molloy	
Fri 2/16, 3:30-5:00pm	RAC 131	Panel (special)	MELLON Winter 2024 Dancing a Black Social Part I	Thomas	DeFrantz	Naomi Bragin, Moncell Durden, Melanie George, Imani Kai Johnson, Gianina Lockley, Raquel Monroe
Fri 2/16, 5:00pm-6:00pm	von der heyden	KEYNOTE	Wanda Ebright, Jamie Shakur, Endalyn Taylor			
Fri 2/16, 6:00pm-7:00pm	RAC	DINNER				
Fri 2/16, 8:00pm-10:00pm	Reynolds Industries Theater	KEYNOTE	Dianne McIntyre Group performance			

Sat 2/17, 8:00am-6:00pm	RAC	REGISTRATION/SALES				
Sat 2/17, 8:00am-9:00am	RAC	BREAKFAST				
Sat 2/17, 9:00am-10:00am	VIRTUAL	Workshop (60 min)	Makayla Peterson, "Riddim & Base: Resistance, Joy, and the Caribbean Dancing Body as Embodied Instrumentation"			
Sat 2/17, 9:00am-10:00am	RAC 124	Workshop (60 min)	Resonating Tenderness Within Black Femme and Non-Binary Folk	Juliet	Irving	Amari Jones
Sat 2/17, 9:00am-10:00am	RAC 131	Workshop (60 min)	Adesatam\$	Ishmael	Konney	
Sat 2/17, 9:00am-10:00am	RAC 201	Workshop (60 min)	Finding Vision and Voice Through Hip-Hop	Ashley	Tate	
Sat 2/17, 9:00am-10:00am	RAC 202	Workshop (60 min)	Mi Vida, in Rhythm: Tap Dance + Performance	Gerson	Lanza	
Sat 2/17, 9:00am-10:00am	RAC 224	Workshop (60 min)	Black Dance Lineage in the Rockettes Precision Technique	Radio City	Rockettes	
Sat 2/17, 9:00am-10:00am	RAC Film	Workshop (60 min)	Dance Pedagogy from a Culturally Responsive Lens	Diedre	Dawkins	Torens L. Johnson
Sat 2/17, 9:00am-10:00am	von der Heyden	Paper (20 min)	The Dancemobile: Mapping Geographies of Liberation & Forging Queer Kinship	Charmian	Wells	
Sat 2/17, 9:30am-10:00am	von der heyden	Paper (20 min)	Black Maters	Makeda	Thomas	
Sat 2/17, 10:15am-11:00am	von der heyden	KEYNOTE	Sherone Price			
Sat 2/17, 11:00am-12:00pm	RAC 124	Workshop (60 min)	Chirim-a Chocoana for Social Justice and Resistance	Angie Melissa	Gonzalez Chaverra	
Sat 2/17, 11:00am-12:00pm	RAC 131	Workshop (60 min)	Discovering Pleasure Activism through Ancestral Dances	Tracie	Yorke	
Sat 2/17, 11:00am-12:00pm	RAC 201	Workshop (60 min)	Black Vernacular Dance: Evolving from the Root	Jacquelyn	Stokes	
Sat 2/17, 11:00am-12:00pm	RAC 202	Workshop (60 min)	Movement, Memory, and Migration: Artistry Inspired by Freedom Colonies	Stacey	Allen	
Sat 2/17, 11:00am-12:00pm	RAC 224	Workshop (60 min)	Dancing Towards Liberation: Strategies, Crossroads, and Radical imagination from the AfroFem Cohort	Dasha	Chapman	Participants: Maya Berry, Lena Blou, Rujeko Dumbutshena, Linda Isabelle François, Luciane Ramos Silva Moderator: Mario LaMothe
Sat 2/17, 11:00am-12:20pm	RAC Film	Panel (70 min)	Conversations on Black Performance Praxis: How We Share the Process of Our Infinite Magic	amara	tabor-smith	Joya Powell, Kayla Hamilton, and Rainy Demerson
Sat 2/17, 11:00am-12:20pm	von der heyden	Paper (20 min)	Unearthed: Unveiling the Black Gaze in Screendance History	Irishia	Hubbard	
Sat 2/17, 11:00am-12:20pm	von der heyden	Paper (20 min)	Re-membering: Sacred Geographies, Personhood and the Body	R. TAWANDA	CHABIKWA	
Sat 2/17, 11:00am-12:20pm	von der Heyden	Paper (20 min)	Waters Wisdoms: Honoring & Reclaiming Ancestral Practices in the Face of Climate Disaster	Ann	Bellecci	Kayla Oosaseun Jewette
Sat 2/17, 12:00pm-1:00pm	RAC	LUNCH				
Sat 2/17, 12:00pm-1:00pm	VIRTUAL	Workshop (60 min)	Valerie Ifill, "Black Girls Dance-making Space: Mapping Pathways to Reimagined Futures Through Transdisciplinary After School Program" (DEEP DIVE)			
Sat 2/17, 1:00pm-2:00pm	RAC Film	Workshop (60 min)	Peril & Potential: Implicit Bias in the African Diaspora	Crystal	Davis	
Sat 2/17, 1:00pm-2:15pm	von der Heyden	Panel (70 min)	Afro-Illuminate: Amplifying and Developing Opportunities for the Afro-Diaspora teachers in Higher Education	Муа	Adanku	Panelists: Mya Dixon Ajanku, Zakiya L Cornish, Akoko Tete-Rosenthal
Sat 2/17, 1:15pm-2:15pm	VIRTUAL	Workshop (60 min)	It's Time to Hit That Ish - 414Love	Jazelynn	Goudy	
Sat 2/17, 1:15pm-2:15pm	RAC 124	Workshop (60 min)	Dances of Resistance: African American Ring Shout & African-Brazilian Orixá Traditions	Tamara	Williams	
Sat 2/17, 1:15pm-2:15pm	RAC 131	Workshop (60 min)	un loc de riddims in meh body	Collette	Murray	
Sat 2/17, 1:15pm-2:15pm	RAC 201	Workshop (60 min)	DANCING GEOGRAPHIES OF THE BLACK CHURCH AND BLACK HIP HOP CULTURE	Ariyan	Johnson	
Sat 2/17, 1:15pm-2:15pm	RAC 202	Workshop (60 min)	Cyphers: A tool for Restorative Justice	Brianna	Forbes	

Sat 2/17, 1:15pm-2:15pm	RAC 224	Workshop (60 min)	Flick the Skirt: Un-Policing Black Dancing Body	Kieron Dwayne	Sargeant
Sat 2/17, 2:30pm-3:15pm	von der heyden	KEYNOTE	Dianne McIntyre + Andre Woods Valdes		

Sat 2/17, 3:30pm-4:30pm	VIRTUAL	Film/Panel	Jessica Lemire, "Sensual Dance Meditation: Healing Through more-than-human Dance" Roxy Regine Theobald, "Inner/Lines: Empowering Embodied Ancestral Voices"			
Sat 2/17, 3:30pm-4:30pm	RAC 124	Workshop (60 min)	West African Dance as a Healing Source	Nyama	McCarthy-Brown	Suzan Bradford, Alex Christmas
Sat 2/17, 3:30pm-4:30pm	RAC 131	Panel (special)	MELLON Winter 2024 Dancing a Black Social Part II	Thomas	DeFrantz	Naomi Bragin, Moncell Durden, Melanie George, Imani Kai Johnson, Gianina Lockley, Raquel Monroe
Sat 2/17, 3:30pm-4:30pm	RAC 201	Workshop (60 min)	"Check Your Body at the Door!" : Black Social Consciousness through House Dance	Ife Michelle	Presswood	
Sat 2/17, 3:30pm-4:30pm	RAC 202	Workshop (60 min)	Ngolo and the Fighting Arts of Angola	Katya	Wesolowski	Cabuenha Janguinda
Sat 2/17, 3:30pm-4:30pm	RAC 224	Workshop (60 min)	Mapping jam"IT" Tales/Tails	Adanna	Jones	
Sat 2/17, 3:30pm-4:45pm	RAC Film	Panel (70 min)	Monuments of Femininity: Live and in Color	Alexandria	Davis	Moderator: Alexandria Davis Panelists: Heather Mitchell, Kittie Mae Morris, Thomas Talawa Prestø
Sat 2/17, 3:30pm-6:30pm	von der heyden	PERFORMANCE TECH				
Sat 2/17, 4:45pm-5:45pm	RAC 124	Workshop (60 min)	Anka Je Anka Be: Cultivating Diasporic Relationships and Community Development through Inclusive Environments for African Culture Traditions	Amadou	Kouyate	S. Hamilton-Samuel, B. Kouyate, L. Martin
Sat 2/17, 4:45pm-5:45pm	RAC 131	Workshop (60 min)	yESteRDaZe*: Reflections on Southern, Black, Millennial Girlhood.	Alexandra	Barbier	
Sat 2/17, 4:45pm-5:45pm	RAC 201	Workshop (60 min)	Petwo: A Dance of Resistance & Revolution	Maxine	Montilus	
Sat 2/17, 4:45pm-5:45pm	RAC 202	Workshop (60 min)	Interpretation – Siren Calls: To an Illusive Journey	Pawlet	Brooks	Thomas Talawa Prestø
Sat 2/17, 4:45pm-5:45pm	RAC 224	Workshop (60 min)	Primx: Digging the Africanist Presence from the Caribbean to Pacific Islands	Anito	Gavino	Marcel Santiago Marcelino
Sat 2/17, 4:45pm-5:45pm	RAC Film	Workshop (60 min)	That's My Phenotype! Film Presentation & Gestural Improv Practice	CiCi	Kelley	
Sat 2/17, 5:45pm-6:45pm	VIRTUAL	Film	Letter to the Editor	Leah	Glenn	
Sat 2/17, 5:45pm-7:00pm	RAC	DINNER				
Sat 2/17, 6:15pm-7:15pm	RAC 124	Workshop (60 min)	L'ANTECH: Decolonizing the Spirit, Mind and Body	L'Antoinette	Stines	Jessica Shaw
Sat 2/17, 7:30pm-8:00pm	von der heyden	KEYNOTE	Joe V. Nash awardee Carl Paris Richard A. Long awardee John O. Perpener III Kariamu Welsh awardee Khalid Abdul N'Faly Saleem			
Sat 2/17, 8:00pm-10:30pm	von der heyden	PERFORMANCES	Ojeya Cruz Banks + Marion Ramírez, Janguinda Kambwetete Moniz, Davianna Griffin, Ronya-Lee Anderson, Emilie "Zila" Jabouin, Trebien Pollard, Linda Isabelle Franciso Obas, Jalen E. Rose, Courtney Henry, Jasmine Hem, J. Bouey, Leah Glenn, LenaBlou, Eryn Cade			
Sat 2/17, 10:30pm-12:30am	RAC 124	PARTY				

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Description Colors Description Des	Sun 2/18. 8:00am-2:00pm	RAC	REGISTRATION/SALES				
Sur 2116 5-50am 1-0-50am	Sun 2/18, 8:00am-9:00am	RAC 131	Panel (special)	MELLON Winter 2024	Thomas	DeFrantz	George, Imani Kai Johnson, Gianina Lockley,
Rabid Use of Processment Processment Processment Process	Sun 2/18, 8:00am-9:30am	RAC	BREAKFAST				
Procedure Courter in Reductions Procedure or Manage and Visions Courter Courter in Reductions Procedure or Manage and Visions Courter Courter Courter Courter Courter Courter Courter Courter Courter Cour	Sun 2/18, 9:00am-10:00am	RAC 124	Workshop (60 min)		Andrea	Markus	
10 Sergist, Africa Race 222 Workshop (80 min) This Lies Seed of Mare Race 204 Doctor	Sun 2/18, 9:00am-10:00am	RAC 131	Workshop (60 min)	Therapeutic Exercise in Rehabilitative Practices for Military and Veteran	Sheila A.	Ward	
On 218, 9 Other-19 other PAC 224 Violating (Kir Inti) Multipge improvedors Rany Demention Sun 218, 9 Other-19 other Higher Paper (20 min) Emerging Black Dance in Minority Places: The Black Women Drawn Project Once His On 218, 9 Other-19 other Higher Paper (20 min) Sourcing Spore & Sever Denoing Womenstellinds Ferrinar Assistance American Violation Multiple (Minority Places) (Common Stream Common Stream C	Sun 2/18, 9:00am-10:00am	RAC 201	Workshop (60 min)		Keith	Corprew	
Energing Black Dates in Minority Places: The Black Women Drawn Places Sun 218, 8:00am-10:00am von der Heyden Paper (20 min) Southern South Sout	Sun 2/18, 9:00am-10:00am	RAC 202	Workshop (60 min)	This Little Seed of Mine	Roseline	Dorcin	
Sun 218, 9.00am-10.00am on der Heyden Paper (20 mm) Sourchy Spirit & Sewest Dancing Womanist Black Fernient Apathetics as Encloded Episametroly in its Works of Anchore K. Woods Vaddes, Michael N. Andrea Scalegy in the Works of Anchore K. Woods Vaddes, Michael N. Andrea Scalegy in the Works of Anchore K. Woods Vaddes, Michael N. Andrea Scalegy in the Works of Anchore K. Woods Vaddes, Michael N. T. Lung Dance Blacking a Sustainable Arts of Codings in the Works of Michael K. V. Lung Dance Blacking a Sustainable Arts of Codings in the Works of Michael K. V. Lung Dance Blacking a Sustainable Arts of Codings in the Works of Michael K. V. Lung Dance Blacking a Sustainable Arts of Codings in the Works of Michael Michael Black Codings in the Works of Mi	Sun 2/18, 9:00am-10:00am	RAC 224	Workshop (60 min)	Multilogic Improvisation	Rainy	Demerson	
Entroducid Epistemotory in the Violeto Confunder El Violeto Violeto, Muchale N. Globon. Morbido Grant Murry and J. Honorises Driver. Sun 218, 8 00am-10.00am von der Heyden Paper (20 min) Conne Celebrate Will Michael F. Lang Dance is Bullarg a Sustainable Arts Econgy in the Southeast Through Dance. Technology is Brownished. Sun 218, 8 30am-10.00 am VRTULL Paper (20 min) Mepping Black Feminist Choreographies of Folkore in Despond Latin America Sun 218, 9 30am-10.00 am VRTULL Paper (20 min) Mepping Black Feminist Choreographies of Folkore in Despond Latin America Sun 218, 10 10am-11-30am VRTULL Paper (20 min) All that you touch, you change? Sheprig Black Quietr CounterPublics Sun 218, 10 10am-11-30am RAC 131 Paper (20 min) Call and response Sun 218, 10 10am-11-30am RAC 131 Paper (20 min) Call and response Sun 218, 10 10am-11-30am RAC 131 Paper (20 min) William Deber Me Commence Sets now Harms: Cultural Property, Ownership, and the Indian Paper (20 min) Deber Me Commence Sets now Harms: Cultural Property, Ownership, and the Sharei Decd Sun 218, 10 10am-11-30am RAC 131 Paper (20 min) Deber Me Commence Sets now Harms: Cultural Property, Ownership, and the Sharei Decd Sun 218, 10 10am-11-30am RAC 131 Paper (20 min) Bubber Me Commence Sets now Harms: Cultural Property, Ownership, and the Indian Paper Sets of Residence of Residence of Language, History, and Futures through Dance Wiring and Archiving* Sun 218, 10 10am-11-15am VRTUAL Workshop (60 min) Aleate Carey, Mapping Freedoms of Language, History, and Futures through Dance Wiring and Archiving* Sun 218, 10 10am-11-15am RAC 224 Workshop (60 min) Preserving Hollie Examining Dance as a Community Reclamation Tool in Agins Alghal Dance Wiring and Archiving* Sun 218, 10 10am-11-15am RAC 224 Workshop (60 min) Workshop (60 min) Workshop (60 min) Preserving Hollie Examining Dance as a Community Reclamation Tool in Dance Preserving Hollie Examining Dance as a Community Reclamation Tool in Dance Preserving Hollie Examining Dance as a Community Reclamation Tool in D	Sun 2/18, 9:00am-10:00am	von der Heyden	Paper (20 min)	Emerging Black Dance in Minority Places: The Black Women Dream Project	Cherie	Hill	
Ecology in the Southeast Through Dance, Technology, & Invocation Sun 216, 9:00am-10:15am RAC Film Panel (70 min) Mapping Black Ferninat Chereographes of Foldore in beyond Latin America Maya Berry Panelston, Maya Cotab Discussamis, Melasa Biant Obero E And Fade Holling Sun 216, 9:00am-10:00 am VIRTUAL Paper (20 min) Masquata De-Jesus, Don't Mess Viri Texas: The New Great Migration and Rise of Dale Black Charco Theorem's And Pade Holling Sun 216, 10:10am-11:30am RAC 131 Paper (20 min) All that you touch, you changer': Shaping Black Queer Counter Publics Sun 216, 10:10am-11:30am RAC 131 Paper (20 min) Call and response jess peetly Sun 216, 10:10am-11:30am RAC 131 Paper (20 min) Call and response jess peetly Sun 216, 10:10am-11:30am RAC 131 Paper (20 min) When Dance Gets a new Home: Cultural Property, Owneship, and the implications of Richarding Dance Sun 216, 10:10am-11:30am RAC 131 Paper (20 min) Below Micrograph Dance Writing and Architecting Sun 216, 10:15am-11:15am RAC 131 Workshop (80 min) Delow Micrograph Paper (20 min) Dance Writing and Architecting Dance as a Community Reclamation Tool in Ajara Aghtal Sun 216, 10:15am-11:15am RAC 224 Workshop (80 min) Repended to Dance Micrograph American Sun 216, 10:15am-11:15am RAC 224 Workshop (80 min) Paper (20 min) Repended to Dance Film Workshop Sun 216, 10:15am-11:15am RAC 224 Workshop (80 min) Verification of Reclamation Tool in Ajara Aghtal Denote Sun 216, 10:15am-11:15am RAC 224 Workshop (80 min) Verification Micrograph Dance Micrograph Sundamental Age of Dance Film Workshop Sun 216, 10:15am-11:15am RAC 224 Workshop (80 min) Verification Sundamental Age of Dance Film Workshop Sun 216, 10:15am-11:15am RAC 222 Panel (70 min) Community Coll-Scienting Dance as a Community Reclamation, and Dance Film Workshop Sun 216, 10:15am-11:30am Verification Micrograph Dance Micrograph Bengalation Community Coll-Scienting Dance Paper Sundamental Agita Scienting Dance Paper Sundamental Adultin Micrograph, Addition Micrograph, Addition Micrograph, Addition Micrograph,	Sun 2/18, 9:00am-10:00am	von der Heyden	Paper (20 min)	Embodied Epistemology in the Works of Andrea E. Woods Valdés, Michelle N. Gibson, Michelle Grant Murray, and L'Antoinette Stines	Andrea	Woods Valdes	
Vitercy da Colas Decussaries Miselas Blant Orde & Ana Paula Hoffing Sun 2/18, 10-10am-11-30am RAC 131 Paper (20 min) All that you touch, you change? Sheping Black Queer Counter Publics JD Stokey Sun 2/18, 10-10am-11-30am RAC 131 Paper (20 min) call and response jess pretty Sun 2/18, 10-10am-11-30am RAC 131 Paper (20 min) call and response jess pretty Sun 2/18, 10-10am-11-30am RAC 131 Paper (20 min) which Dance Gets a new Home: Cultural Property, Ownership, and the Implications of Rehoming Dance Sun 2/18, 10-10am-11-30am RAC 131 Paper (20 min) When Dance Gets a new Home: Cultural Property, Ownership, and the Implications of Rehoming Dance Sun 2/18, 10-10am-11-30am RAC 131 Paper (20 min) When Dance Gets a new Home: Cultural Property, Ownership, and the Implications of Rehoming Dance Sun 2/18, 10-10am-11-30am RAC 131 Paper (20 min) Black Cueer Good Rehoming Dance Sun 2/18, 10-10am-11-30am RAC 131 Paper (20 min) Aketha Carey, "Mapping Freedoms of Language, History, and Futures through Dance William RAC 131 Workshop (60 min) Aketha Carey, "Mapping Freedoms of Language, History, and Futures through Dance William RAC 134 Workshop (60 min) Preserving HOME: Examining Dance as a Community Reclamation Tool in Ajera Ajehal Decret Sun 2/18, 10-15am-11-15am RAC 231 Workshop (60 min) Preserving HOME: Examining Dance as a Community Reclamation Tool in Ajera Ajehal Decret Sun 2/18, 10-15am-11-15am RAC 231 Workshop (60 min) Preserving HOME: Examining Dance as a Community Reclamation Tool in Ajera Ajehal Decret Sun 2/18, 10-15am-11-15am RAC 234 Workshop (60 min) Preserving HOME: Examining Dance as a Community Reclamation Tool in Ajera Ajehal Roberty Robe	Sun 2/18, 9:00am-10:00am	von der Heyden	Paper (20 min)		Т.	Lang	
of Dalase Black Dance Theaters* Sun 2/18, 10:10am-11:30am RAC 131 Paper (20 min) "All that you touch, you change": Shaping Black Queer CounterPublics JD Stokely Sun 2/18, 10:10am-11:30am RAC 131 Paper (20 min) call and response jess pretty Sun 2/18, 10:10am-11:30am RAC 131 Paper (20 min) When Dance Gets a new Home: Cultural Property, Ownership, and the Implications of Reformance to (Re)member the Ajewole Duckett Sun 2/18, 10:10am-11:30am RAC 131 Paper (20 min) When Dance Gets a new Home: Cultural Property, Ownership, and the Implications of Reformance to (Re)member the Ajewole Duckett Sun 2/18, 10:10am-11:30am RAC 131 Paper (20 min) Black Outer Body Sun 2/18, 10:15am-11:15am VIRTUAL Workshop (60 min) Akatha Carey, "Mapping Freedoms of Language, Hetatory, and Futures through Dance Writing and Archiving" Sun 2/18, 10:15am-11:15am RAC 24 Workshop (60 min) Preserving HOME: Examining Dance as a Community Reclamation Tool in Ajara Alghali Sun 2/18, 10:15am-11:15am RAC 221 Workshop (60 min) Kpaniogo Adjetoy Kluffo Sun 2/18, 10:15am-11:15am RAC 224 Workshop (60 min) Wordshop (60 min) Workshop (60 min) Workshop (60 min) Wordshop (60 min) Workshop	Sun 2/18, 9:00am-10:15am	RAC Film	Panel (70 min)	Mapping Black Feminist Choreographies of Folklore in/beyond Latin America	Maya	Berry	Villeroy da Costa Discussants: Melissa Blanco
Sun 2/18, 10:10am-11:30am RAC 131 Paper (20 min) call and response jess pretty Sun 2/18, 10:10am-11:30am RAC 131 Paper (20 min) When Dance Gets a new Home: Cultural Property, Ownership, and the Implications of Rehoming Dance Sun 2/18, 10:10am-11:30am RAC 131 Paper (20 min) Deliver Me: Contemporary Uses of Ritual and Performance to (Re)member the Ajewole Duckett Sun 2/18, 10:15am-11:15am VIRTUAL Workshop (60 min) Aketha Carbor Body Sun 2/18, 10:15am-11:15am RAC 124 Workshop (60 min) Preserving HOME: Examining Dance as a Community Reclamation Tool in Ajara Alphal Detroit Sun 2/18, 10:15am-11:15am RAC 201 Workshop (60 min) Kpanlogo Adjetey Kufio Sun 2/18, 10:15am-11:15am RAC 224 Workshop (60 min) 'D.N.A (Dance Nurturing Ancestry) - A Family's Legacy of Dance' Aquita Kikora Franklin Khari Franklin Sun 2/18, 10:15am-11:15am RAC 224 Workshop (60 min) Wend: A Dance Film Workshop bree gant Sun 2/18, 10:15am-11:15am RAC 202 Panel (70 min) Community Comm	Sun 2/18, 9:30am-10:00 am	VIRTUAL	Paper (20 min)	Marquita DeJesus, "Don't Mess With Texas: The New Great Migration and Rise of Dallas Black Dance Theatre"			
Sun 2/18, 10:10am-11:30am RAC 131 Paper (20 min) When Dance Gets a new Home: Cultural Property, Ownership, and the Implications of Rehoming Dance of Rehoming Dance and Performance to (Rejmember the Ajewole Duckett Black Obsert Body) Sun 2/18, 10:15am-11:15am VIRTUAL Workshop (60 min) Aketha Carey, "Mapping Freedoms of Language, History, and Futures through Dance Writing and Archiving" Sun 2/18, 10:15am-11:15am RAC 124 Workshop (60 min) Preserving HOME: Examining Dance as a Community Reclamation Tool in Ajara Alghali Detroit Sun 2/18, 10:15am-11:15am RAC 291 Workshop (60 min) Wend: A Dance Film Workshop Sun 2/18, 10:15am-11:15am RAC 224 Workshop (60 min) "D.N.A (Dance Nutruring Ancestry) - A Family's Legacy of Dance" Aquita Kkorra Franklin Khari Franklin Sun 2/18, 10:15am-11:15am RAC 224 Workshop (60 min) "D.N.A (Dance Nutruring Ancestry) - A Family's Legacy of Dance" Aquita Kkorra Franklin Khari Franklin Sun 2/18, 10:15am-11:15am RAC 202 Panel (70 min) Wend: A Dance Film Workshop Sun 2/18, 10:15am-11:30am RAC 202 Panel (70 min) Community Coll-ABoratories: Connection, healing, transformation, and belonging through site specific ritual and embodiment practices — ancestor veneration. Advised Sanitbuliez Sun 2/18, 10:15am-11:30am von der Heyden Panel (70 min) Arbur Mitchel's Love Letter: Dance Theatre of Harlem and its Legacies Kimberleigh Jordan Moderancy: Kimberleigh, Jordan Joseils Sun 2/18, 11:30am-12:15pm von der heyden KEYNOTE Halfu Osumare	Sun 2/18, 10:10am-11:30am	RAC 131	Paper (20 min)	*All that you touch, you change*: Shaping Black Queer CounterPublics	JD	Stokely	
Sun 2/18, 10:15am-11:15am RAC 224 Workshop (60 min) Perserving HOME: Examining Dance as a Community Reclamation Tool in Ajara Alghai Derrot Nurshop (60 min) Preserving HOME: Examining Dance as a Community Reclamation Tool in Ajara Alghai Derrot Nurshop (60 min) Preserving HOME: Examining Dance as a Community Reclamation Tool in Ajara Alghai Derrot Nurshop (60 min) Preserving HOME: Examining Dance as a Community Reclamation Tool in Ajara Alghai Derrot Nurshop (60 min) Preserving HOME: Examining Dance as a Community Reclamation Tool in Ajara Alghai Derrot Nurshop (60 min) Preserving HOME: Examining Dance as a Community Reclamation Tool in Ajara Alghai Derrot Nurshop (60 min) Preserving HOME: Examining Dance as a Community Reclamation Tool in Ajara Alghai Derrot Nurshop (60 min) Preserving HOME: Examining Dance as a Community Reclamation Tool in Ajara Alghai Derrot Nurshop (60 min) Preserving HOME: Examining Dance as a Community Reclamation Tool in Ajara Alghai Preserving HOME: Examining Dance as a Community Reclamation Tool in Ajara Alghai Preserving HOME: Examining Dance as a Community Reclamation Tool in Ajara Alghai Preserving HOME: Examining Dance as a Community Reclamation Tool in Ajara Alghai Preserving HOME: Examining Dance Prese	Sun 2/18, 10:10am-11:30am	RAC 131	Paper (20 min)	call and response	jess	pretty	
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Dance Writing and Archiving* Sun 2/18, 10:15am-11:15am RAC 124 Workshop (60 min) Preserving HOME: Examining Dance as a Community Reclamation Tool in Ajara Alghali Detroit Sun 2/18, 10:15am-11:15am RAC 201 Workshop (60 min) Kpanlogo Adjetey Klufio Sun 2/18, 10:15am-11:15am RAC 224 Workshop (60 min) "D.N.A (Dance Nurturing Ancestry) - A Family's Legacy of Dance* Aquila Kikora Franklin Khari Franklin Sun 2/18, 10:15am-11:15am RAC 7ilm Workshop (60 min) Wend: A Dance Film Workshop bree gant Sun 2/18, 10:15am-11:30am RAC 202 Panel (70 min) Community Coll.ABoratories: Connection, healing, transformation, and belonging through site specific ritual and embodiment practices — ancestor veneration, storytelling, playful atmaking, and dance. Sun 2/18, 10:15am-11:30am von der Heyden Panel (70 min) Arthur Mitchell's Love Letter: Dance Theatre of Harlem and its Legacies Kimberleigh Jordan Moderators: P. Kimberleigh Jordan, Joselli Deans Panelsis: Keth Saunders, Christina Cotman Pierangelit, Adesola Akinyele; Anjal Austin	Sun 2/18, 10:10am-11:30am	RAC 131	Paper (20 min)	Deliver Me: Contemporary Uses of Ritual and Performance to (Re)member the Black Queer Body	Ajewole	Duckett	
Detroit Sun 2/18, 10:15am-11:15am RAC 201 Workshop (60 min) Kpanlogo Adjetey Klufio Sun 2/18, 10:15am-11:15am RAC 224 Workshop (60 min) "D.N.A (Dance Nurturing Ancestry) - A Family's Legacy of Dance" Aquila Kikora Franklin Khari Franklin Sun 2/18, 10:15am-11:15am RAC Film Workshop (60 min) Wend: A Dance Film Workshop bree gant Sun 2/18, 10:15am-11:30am RAC 202 Panel (70 min) Community Coll.ABoratories: Connection, healing, transformation, and belonging through site specific ritual and embodiment practices — ancestor veneration, storytelling, playful artmaking, and dance. Sun 2/18, 10:15am-11:30am von der Heyden Panel (70 min) Arthur Mitchell's Love Letter: Dance Theatre of Harlem and its Legacies Kimberleigh Jordan Joseli Deans Panelists: Keith Saunders, Christina Cottman Pierangeli; Adesola Akinyele; Anjali Austin	Sun 2/18, 10:15am-11:15am	VIRTUAL	Workshop (60 min)				
Sun 2/18, 10:15am-11:15am RAC 224 Workshop (60 min) "D.N.A (Dance Nurturing Ancestry) - A Family's Legacy of Dance" Aquila Kikora Franklin Khari Franklin Sun 2/18, 10:15am-11:15am RAC Film Workshop (60 min) Wend: A Dance Film Workshop bree gant Sun 2/18, 10:15am-11:30am RAC 202 Panel (70 min) Community ColLABoratories: Connection, healing, transformation, and belonging through site specific ritual and embodiment practices — ancestor veneration, storytelling, playful artmaking, and dance. Sun 2/18, 10:15am-11:30am von der Heyden Panel (70 min) Arthur Mitchell's Love Letter: Dance Theatre of Harlem and Its Legacies Kimberleigh Jordan Moderators: P. Kimberleigh Jordan, Joseli Deans Panelists: Keith Saunders, Christina Cottman Pierangeli; Adesola Akinyele; Anjali Austin	Sun 2/18, 10:15am-11:15am	RAC 124	Workshop (60 min)		Ajara	Alghali	
Sun 2/18, 10:15am-11:15am RAC Film Workshop (60 min) Wend: A Dance Film Workshop bree gant Sun 2/18, 10:15am-11:30am RAC 202 Panel (70 min) Community Coll_ABoratories: Connection, healing, transformation, and belonging through site specific ritual and embodiment practices — ancestor veneration, storytelling, playful artmaking, and dance. Sun 2/18, 10:15am-11:30am von der Heyden Panel (70 min) Arthur Mitchell's Love Letter: Dance Theatre of Harlem and Its Legacies Kimberleigh Jordan Moderators: P. Kimberleigh Jordan, Joselli Deans Panelists: Keith Saunders, Christina Cottman Pierangeli; Adesola Akinyele; Anjall Austin	Sun 2/18, 10:15am-11:15am	RAC 201	Workshop (60 min)	Kpanlogo	Adjetey	Klufio	
Sun 2/18, 10:15am-11:30am RAC 202 Panel (70 min) Community Coll_ABoratories: Connection, healing, transformation, and belonging through site specific ritual and embodiment practices — ancestor veneration, storytelling, playful artmaking, and dance. Sun 2/18, 10:15am-11:30am von der Heyden Panel (70 min) Arthur Mitchell's Love Letter: Dance Theatre of Harlem and Its Legacies Kimberleigh Jordan Moderators: P. Kimberleigh Jordan, Joselli Deans Panelists: Keith Saunders, Christina Cottman Pierangeli; Adesola Akinyele; Anjali Austin	Sun 2/18, 10:15am-11:15am	RAC 224	Workshop (60 min)	*D.N.A (Dance Nurturing Ancestry) - A Family's Legacy of Dance*	Aquila Kikora	Franklin	Khari Franklin
belonging through site specific ritual and embodiment practices — ancestor veneration, storytelling, playful artmaking, and dance. Sun 2/18, 10:15am-11:30am von der Heyden Panel (70 min) Arthur Mitchell's Love Letter: Dance Theatre of Harlem and Its Legacies Kimberleigh Jordan Moderators: P. Kimberleigh Jordan, Joselli Deans Panelists: Keith Saunders, Christina Cottman Pierangeli; Adesola Akinyele; Anjali Austin Sun 2/18, 11:30am-12:15pm von der heyden KEYNOTE Halfru Osumare	Sun 2/18, 10:15am-11:15am	RAC Film	Workshop (60 min)	Wend: A Dance Film Workshop	bree	gant	
Deans Panelists: Keith Saunders, Christina Cottman Pierangeli; Adesola Akinyele; Anjali Austin Sun 2/18, 11:30am-12:15pm von der heyden KEYNOTE Halfu Osumare	Sun 2/18, 10:15am-11:30am	RAC 202	Panel (70 min)	belonging through site specific ritual and embodiment practices — ancestor	Aya	Shabu	
	Sun 2/18, 10:15am-11:30am	von der Heyden	Panel (70 min)	Arthur Mitchell's Love Letter: Dance Theatre of Harlem and Its Legacies	Kimberleigh	Jordan	Deans Panelists: Keith Saunders, Christina Cottman Pierangeli; Adesola Akinyele; Anjali
Sun 2/18, 12:30pm-2:00pm RAC LUNCH/CLOSE	Sun 2/18, 11:30am-12:15pm	von der heyden	KEYNOTE	Halifu Osumare			
	Sun 2/18, 12:30pm-2:00pm	RAC	LUNCH/CLOSE				